The Glove Performing Arts Center announces auditions for its January 2016 production of Disney’s “Winnie the Pooh KIDS.”

AUDITIONS: December 7 and 8, 5:00 pm to 8:00 pm. Callbacks, if necessary; December 9, 5:00 pm
LOCATION: Glove Performing Arts Center - 42 N. Main St., Gloversville, NY 12078
Auditions are open to actors ages 8-16. All roles are available. Detailed character descriptions are listed below.
Questions? Contact auditions@glovetheatre.org
PERFORMANCE DATES: January 28-31, 2016

PRODUCTION TEAM:
Director - Gregory Mytelka
Musical Director - Meredith Galea
Choreographer - Anthony Balogh
Stage Manager - Devan Eagan
Costumer - Deborah Rochet

WHAT TO PREPARE: 16-32 bars of an upbeat, musical theater piece. Bring sheet music in the correct key (accompanist will be provided). CD player will also be available for karaoke tracks without vocals. Actors may be asked to read sides that will be provided. A simple dance combination will be taught as well, so please bring comfortable shoes to dance in. Please bring a full list of conflicts to auditions. As the rehearsal process for this production is quite short, actor availability will be taken into consideration.

SYNOPSIS: Welcome to the Hundred Acre Wood, where Winnie the Pooh is once again in search of honey. Along the way, he meets his pals Tigger, Piglet, Rabbit, and Owl but soon discovers that Christopher Robin has been captured by the mysterious Backson! As they prepare for a rescue operation, the animals learn about teamwork, friendship, and sharing snacks.

CHARACTER DESCRIPTIONS:
The Seven Narrators - Red, Orange, Yellow, Green, Blue, Indigo, Violet – introduce us to the Hundred Acre Wood and help tell the story. These non-singing roles are perfect for strong actors who can speak clearly and make good eye contact with the audience.

Winnie The Pooh - Winnie the Pooh is a bear with very little brain. His good heart and love of honey captures the audience’s hearts as he helps his friends find Christopher Robin. Strong singer and actor.

Pooh's Tummy - Pooh’s Tummy is the endearing – but very hungry – part of Pooh! Strong singer required with several vocal solos.

Tigger - Tigger is a tiger and a bundle of energy. He is fiercely loyal, never stops bouncing and is always up for an adventure. Big personality and strong singer.

Piglet - Piglet is a shy and quiet pig. He is often afraid of his own shadow but is also incredibly smart and noble and a great problem solver. Actor must be able to portray the timid side of Piglet while projecting his or her voice – and personality – to the audience. Piglet’s solo lines are perfect for a singer with a sweet voice.

Rabbit - Rabbit is a worrisome rabbit who means the best for his friends but is not always sure how to help. Actor should be able to find variety in the ways to portray Rabbit's nervousness. Strong actor required, few vocal solos.

Owl - Owl is a well-educated, slightly pompous owl. He is quick to explain or lecture, even when he isn’t sure of the right answer. Still, the other animals look up to Owl and come to him when Christopher Robin has gone missing. Strong singer required, as Owl’s solos in “The Backson Song” are some of the most challenging in the show. Good sense of rhythm and pitch.

Kanga - Kanga is a gentle kangaroo and mother to Roo. She is good-natured and always ready to take care of the other animals. Perfect for a strong actor with a big heart.

Roo - Roo is a kangaroo and the youngest animal in the wood. He is boisterous and playful and always looks up to his friend Tigger.

Eeyore - Eeyore is a gloomy but loyal donkey. He can never seem to shake his bad luck and is constantly losing his tail. Despite his gloomy attitude, he always wants the best for his friends. Primarily an acting role that requires a disciplined actor with good diction and sense of humor.

Christopher Robin - Christopher Robin is a kind boy who plays with his animal friends in the Hundred Acre Wood and leads by example. While his disappearance creates the scare of the Backson, his return sets everything right again. Non-singing role, opportunity for an actor who can deliver spoken lines loudly and clearly.

Bees - The Bees are a flashy, energetic group who ultimately help Pooh get his honey. They pop in and out through the story and can be a ton of fun for the performers.

Animal Chorus, Word Chorus

NOTE: As there is no tuition associated with this production, parent volunteering and involvement is expected. It is asked that each actors’ family donate a case of water and a baked good for sale at the concession stand during performances.
No rehearsals over the holiday break!